Music development plan summary: Hamilton School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	Oct 26
Date this summary will be reviewed	14th Oct 2027
Name of the school music lead	Crispian Woolford
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Berkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Overview of Music Curriculum Provision

At Hamilton School, we are developing a music education that inspires all pupils to develop a love of music and their talent as musicians, increasing their self-confidence, creativity and sense of achievement.

We will ensure that every pupil, regardless of background or ability, has access to a vibrant and inclusive music education that nurtures individual expression and promotes musical excellence.

Curriculum Structure and Time Allocation

Key Stage 3 (Years 7-9)

In September 2026 pupils started to receive one 45-minute lesson per week. The curriculum will include listening and appraising, performing, and composing, with projects that explore different genres, musical traditions, and key music theory.

Across Key Stage 3, pupils engage in:

Songwriting and performance projects

Use of classroom instruments and music technology

Key Stage 4 (Years 10-11)

In September 2026 we started delivering the Pearson BTEC Level 1 Award in Music Practice. This is a hands-on course where students can gain and demonstrate their practical and technical skills in Music. Details can be found here:

https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html

Support for SEND

Our music curriculum is fully inclusive. We work closely with the school's SENCO to ensure that:

Lessons will be differentiated for pupils with a range of needs including sensory needs.

Small-group or individual support is provided for pupils requiring additional help as well as Music as a therapeutic intervention.

SEND pupils are encouraged to participate in performances and extracurricular ensembles

More information on our school's SEND provision can be found here:

Hamilton School - SEND

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Extra-curricular music

We do offer Music as an enrichment activity on a Friday afternoon. The school has access to drums, keyboards and guitars. These sessions are available to pupils across year groups

Opportunities for Progression

While we do not currently offer formal instrumental tuition or choir membership, pupils engaged in the Music enrichment can:

• Develop their own creative projects and portfolios

• Receive support and mentoring from staff to explore careers in music production

How to Get Involved

• All pupils are encouraged to express interest in taking part in the enrichment activity by speaking with the music department.

• Access is prioritised for pupils who benefit from music as a therapeutic or vocational outlet but is open to all year groups based on availability and interest

Partnerships and Future Development

We continue to explore potential partnerships in the local area and local arts organisations to expand co-curricular music opportunities in the future, including:

• Visiting producers and mentors

• Bringing in external producers and mentors to coach our students

• Songwriting workshops and music production

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At present Hamilton School does not run regular musical events, concerts, or assemblies featuring live performance or singing.

Pupils primarily engage with music through:

• Enrichment sessions

• Access to our school instruments for individual and small-group intervention, where students can learn to play an instrument and practice performance.

There have been visits to live theatre performances including musical elements

In the future

To enrich pupils' musical experiences, we plan to implement the following over the academic year:

1. Visiting Artists and Producers, we intend to invite local musicians, producers, and music industry professionals into school to:

• Deliver hands-on workshops in songwriting, beat-making, and digital music production

• Support intervention and enrichment in our music studio

• Inspire pupils with lived experience of the music and creative industries

2. Trips to Musicals and Live Performances

We are exploring opportunities to take pupils to live musical theatre performances in Reading and London (West End). These trips will:

• Provide valuable cultural and artistic exposure

• Enrich the music curriculum by showing music in dramatic and narrative contexts • Support pupils' wider personal development and creative thinking

Initial trips will be prioritised for Key Stage 3 and 4 pupils.

3. Charging and Remissions

• All trips and external workshops will be priced affordably

• Subsidies or free places will be offered for pupils eligible for Pupil Premium, Free School Meals, or with additional needs

• We will actively seek external funding or hub support to minimise costs for families

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.